

Photography Workshop by Klavdij Sluban

**in Ljubljana, Slovenia**

29 September – 3 October, 2025

A unique workshop in Slovenia with Klavdij Sluban, a French photographer of Slovenian origin. He has been exhibiting and conducting photography workshops in France and around the world for the last 30 years. His growing reputation has prompted world-class photo festivals like Les Rencontres d'Arles to invite him back every year for the last twenty years to teach at its famous international photography workshops. Always willing to share his experience and knowledge on contemporary art and author photography, Klavdij has given workshops in such places as Harvard University, Kyotography in Kyoto, Circulo de Bellas Artes in Madrid, Guandong Art Museum in China, National Gallery in Jakarta, Indonesia...

**East To East Photography**

Tereza Kozinc and Klavdij Sluban founded «East To East Photography» to spread photography as a visual language. Workshops are being held in Central and Eastern Europe countries. By using intuition and inner feelings author photography is developed as a contemporary writing. Each participant expresses one's personal way of photographing inspired by the central and eastern atmosphere.

**Specificity of the workshop**

This workshop consists of developing one's personal photographic writing throughout a unique exploration of Slovenia. Klavdij Sluban's capacity of sharing and transmitting photography helps each participant to find their skills as an author. Photographing outdoors will be followed by everyday sessions of editing, main pillar to build a coherent and meaningful series.



Latvia, 2002 © Klavdij Sluban



Poland, 2005 © Klavdij Sluban

Klavdij Sluban's knowledge of Slovenia, born in Paris, he spent his childhood in Livold, a village in Lower Carniola, gives this workshop a unique way to discover or know better the country of his origins. Speaking the language, he is fully committed in the country's art scene.

Encounters with photographers as well directors of leading institutions will be organized. Slovenia laying in South Central Europe is a mix of traditional culture and modern way of life. At the same time, Nature is a main asset : in 2016, Slovenia was declared the world's first green country by the European Commission « Green Destinations ».

The unexpected diversity of Slovenia affords the possibility to photograph places off the beaten tracks. The capital is a perfect base to be explored as well as to visit the rest of the country within an hour's drive. Ljubljana is best beloved for being walkable all around. The hospitality and kindness of its inhabitants makes encounters most pleasant. Ljubljana and older cities have historic influences by Baroque (Austrian) and Roman (Italian) architectures. Morning open market, splendid Art Nouveau banks, paved streets, outdoor restaurants and live music bars make it as charming as picturesque. Besides the main spots like the Triple Bridge, the castle overlooking the city or such places like Metelkova, a military camp of the former Yugoslav army, which has developed into a vivid underground and art district that comes to life at night.

All of these contrasts and different atmospheres will guide to a more personal and inward-looking photographic interpretation.

Main contemporary photographic genres will be focused on. Landscape will be seen through urban as well as nature environments.

A train trip departing from the train station of Ljubljana, located in a beautiful XIXth century building, always lively and full of flavours from all around Europe since there are direct connections with Trieste, Venice, Munich, Vienna, Budapest, Zagreb, Belgrade will show a hidden Slovenia and the effects of post industrialization. Lake Bohinj and its wild surroundings will be explored. A stop will be made at Lake Bled, a natural wonder.



Fotografi asa workshop, Corsica, France, 2014

On Sunday, a dinner is organized in the old town. This first meeting is a pleasant way to know each other as well as to see details about the week to come and get maps, brochures, etc... The week will be made of both everyday photography sessions in various places and editing of the photos.

Daily excursions will take place in the morning, then editing of the photos of the previous day will be done in the afternoon. Editing is a constructive criticism, advices are given about the way to channel photographically one's perception of the various situations that will be encountered during the week to come.

The variety of places and situations will enable each participant to find their own photographic language.

### **Main goals**

« SHOW ME YOUR PHOTOS AND I WILL TELL YOU WHO YOU ARE ». A constructive criticism will give each participant the way to channel one's personal point of according to the various situations. There will be every day photo sessions and editing sessions.

### **Who can join this workshop**

Anyone who has a passion for the still image: professional photographers, artists, students of photography and art, amateurs of photography and art, etc...

Klavdij Sluban believes that every individual has the capacity to build one's own visual language when passion for the image and the right guidance co-exist..

### **What to bring**

Between 15 and 20 PRINTED PHOTOS of small size (up to A4 format) and all material relevant to your work



Hauteville house, Maison Victor Hugo, Guernsey,  
2013 © Klavdij Sluban



Poland, 2005 © Klavdij Sluban

### **Price**

**The cost of a the workshop is 1200,00€.**

**The number of participants is limited to 12. First-come, first-served. A first payment, half of the total amount, will secure your inscription.**

### **How to apply, get more information**

email: [easttoeastphotography@gmail.com](mailto:easttoeastphotography@gmail.com)

Email answers will be given in the same language as the one used for the questions.

Telephone : Tereza: +386 40 301 677

### **Spoken languages**

English, French, Slovene...and many others, just ask.

## Klavdij Sluban

Klavdij Sluban is a French photographer of Slovenian origin, born in Paris in 1963. « Artist of the year » in South Korea, 2017, winner of the European Publishers Award for Photography 2009, of the Leica Award (2004) and of the Niépce Prize (2000) (the main French award in photography). He has been exhibiting and conducting photography workshops in France and around the world for the last 20 years. Sluban has developed a rigorous and coherent body of work, nourished by literature, never inspired by immediate and sensational current affairs, making him one of the most interesting photographers of his generation. The Balkans, the Black Sea, the Baltic Sea, the Caribbean, Central America, Russia, China and the Antarctic (first artistic mission in the Kerguelen Islands) can be read as many successive steps of an in-depth study of a patient proximity to the encountered real.

His images have been shown in such leading institutions as the Metropolitan Museum of Photography of Tokyo, The Maison Européenne de la Photographie in Paris, the Rencontres d'Arles, The Museum of Photography in Helsinki, the Fine Arts Museum in Canton, Musée Beaubourg, The Museum of Texas Tech University, the Museum of Photography, South Korea, among others. In 2013, the Musée Niépce showed a retrospective of Klavdij Sluban's work, *After Darkness, 1995-2012*.

His many books include *East to East* (published simultaneously by Actes Sud, Dewi Lewis, Petliti, Braus, Apeiron & Lunweg with a text by Erri de Luca), *Entre Parenthèses*, (Photo Poche, Actes Sud), *Transverses*, (Maison Européenne de la Photographie) and *Balkans-Transit*, with a text by François Maspero (Seuil).

Since 1995, Sluban has been photographing teenagers in jails and organizing workshops. First originated in France, in the prison of Fleury-Mérogis with support from Henri Cartier-Bresson, Marc Riboud and William Klein, this commitment was pursued in the disciplinary camps of Eastern Europe –Serbia, Slovenia, Ukraine, Georgia, Moldavia, Latvia – and in the disciplinary centres of Moscow and St Petersburg, as well as in Ireland. Since 2007 Sluban has been working in Central America with imprisoned youngsters belonging to maras (gangs) in Guatemala and Salvador and in Sao Paulo, Brazil.





Fleury-Merogis prison, France, 1995 © Klavdij Sluban



Izalco prison, Salvador, 2008 © Klavdij Sluban

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### What to bring

- All material – photos, portfolios, etc – relevant to your work, between 15 and 20 printed photos of small size (up to A4 format).
- Your digital camera, one lens only & its accessories (extra batteries, memory cards, cable for image transfer to a computer, USB key, external hard disk, etc...)
- A notebook or recording device to facilitate note-taking during the workshop since many references on photographers, books, main exhibitions, places...will be given any time.
- Very much appreciated: your personal computer for more efficient work.