

Photography & Editing Workshop

with Klavdij Sluban

East To East: LJUBLJANA - SLOVENIA

Monday 15th of July – Friday 19th of July, 2019

EAST TO EAST PHOTOGRAPHY

Tereza Kozinc and Klavdij Sluban founded «East To East Photography» to spread photography as a visual language. Workshops are being held in Central and Eastern Europe countries. By using intuition and inner feelings, author photography is developed as a contemporary writing.

SPECIFICITY OF THE WORKSHOP

Photographing outdoor will be followed by everyday sessions of editing, main pillar to build a coherent and meaningful series. « SHOW ME YOUR PHOTOS AND I WILL TELL YOU WHO YOU ARE ». A constructive criticism will give each participant the way to channel one's personal point of view according to the various situations. This workshop consists of developing one's personal photographic writing throughout an unique exploration of Ljubljana and Slovenia. Klavdij Sluban's capacity of sharing and transmitting photography helps each participant to find their skills as an author.

Editing sessions will take place in the heart of Ljubljana in a spacious location in the old part of the city, next to the famous Dragon's bridge in the center of all the historic and modern sights. What makes Ljubljana incomparable with other capitals is that it can be explored on foot. Even the neighbourhoods that are officially not a part of the centre, are geographically speaking very near. So most of Ljubljana's inhabitants walk, ride bicycles or use public transport - bus. The workshop includes printing of final prints on HM RAG archival paper, done by the best printing lab in Ljubljana.



Latvia, 2002 © Klavdij Sluban



Poland, 2005 © Klavdij Sluban



Fotograficasa workshop, Corsica, France, 2014

The goal of this workshop is that participants explore Ljubljana at their own rhythm. Advices and help will be given throughout the workshop. There are also very good train connections all around Slovenia and as distances are so small, it is possible to make them in one day. Each participant is encouraged to transcribe their own experience into a coherent series. Editing sessions will be done every day, mostly in the afternoons or evenings, according to one's personal need. The first day will be dedicated to reviewing the portfolios, presented on paper prints. Constructive criticism and comments will be given. We believe looking and reflecting at other photographer's work is crucial in developing your own. Main contemporary photographic genres will be focused on. The last day will be dedicated to the final editing and printing of your work done in the workshop. There will also be a one to one encounter with Klavdij.

Ljubljana and older cities have historic influences by Baroque (Austrian) and Roman (Italian) architectures. Morning open market, splendid Art Nouveau banks, paved streets, outdoor restaurants and live music bars make it as charming as picturesque. Besides the main spots like the Triple Bridge, the castle overlooking the city or such places like Metelkova, a military camp of the former Yugoslav army, which has developed into a vivid underground and art district that comes to life at night. Slovenia laying in South Central Europe is a mix of traditional culture and modern way of life. At the same time, Nature is a main asset : in 2016, Slovenia was declared the world's first green country by the European Commission « Green Destinations ». A one day trip out of the city will be done together, driving to Slovenias biggest lake - Lake Bohinj. On a hot summer day this will be a welcoming refreshment and an option to take a swim surrounded by mountains or just explore and photograph in the nature environment. Lake Bohinj is under Triglav National Park and considered as a national jewel.

Klavdij Sluban's knowledge of Slovenia, born in Paris, he spent his childhood in Livold, a village in Lower Carniola, gives this workshop a unique way to discover or know better the country of his origins. Speaking the language, he is fully committed in the country's art scene. Since 2014 he has been leading a Masterclass with young Slovenian photographers entitled «If Slovenia Were» and exhibited in Arles at Voies Off Gallery during the Les Rencontres d'Arles in 2018.

Tereza Kozinc and Klavdij Sluban

Tereza Kozinc (<https://terezakozinc.com/>) is a Slovenian photographer. In 2011 she finished her studies at the Institute and Academy for Multimedia in Ljubljana. She has been changing places from Ljubljana to Greece then to Paris for a quest of a home while on the other side she was urged by the necessity

to move. Her life can be read within her photographic motives, her work stretches between diary and documentary photography, characterized by a minimalist reality that grows organically into surreality. Based on intuition and focused on her everyday life, Kozinc's series spread from the north of Japan to the south of her kitchen. She is a self-thought photographer, mostly using 35mm film.

[Klavdij Sluban](https://www.sluban.com/) (<https://www.sluban.com/>) is internationally renowned French photographer of Slovenian origin, born in Paris in 1963. He has been exhibiting and conducting photography workshops in France and around the world for the last 20 years. His growing reputation has prompted world-class photo festivals like Les Rencontres d'Arles to invite him back every year for the last twelve years to teach at its famous international photography workshops. Always willing to share his experience and knowledge on contemporary art and documentary photography, Klavdij has given workshops all over the world, including countries like Slovenia, the USA (Harvard University), Estonia, Spain (Circulo de Bellas Artes), Italy, Japan, Haiti, Central America, Indonesia, China... He leads a one year long Masterklass in Paris dedicated to editing.

« Artist of the year » in South Korea, 2017, winner of the European Publishers Award for Photography 2009, of the Leica Award (2004) and of the Niépce Prize (2000) (the main French award in photography). Sluban has developed a rigorous and coherent body of work, nourished by literature, never inspired by immediate and sensational current affairs, making him one of the most interesting photographers of his generation. The Balkans, the Black Sea, the Baltic Sea, the Caribbean, Central America, Russia, China and the Antarctic (first artistic mission in the Kerguelen Islands) can be read as many successive steps of an in-depth study of a patient proximity to the encountered real.

His images have been shown in such leading institutions as the Metropolitan Museum of Photography of Tokyo, The Maison Européenne de la Photographie in Paris, the Rencontres d'Arles, The Museum of Photography in Helsinki, the Fine Arts Museum in Canton, Musée Beaubourg, The Museum of Texas Tech University, the Museum of Photography, South Korea, among others. In 2013, the Musée Niépce showed a retrospective of Klavdij Sluban's work, *After Darkness, 1995-2012*.

His many books include *East to East* (published simultaneously by Actes Sud, Dewi Lewis, Petliti, Braus, Apeiron & Lunweg with a text by Erri de Luca), *Entre Parenthèses*, (Photo Poche, Actes Sud), *Transverses*, (Maison Européenne de la Photographie) and *Balkans-Transit*, with a text by François Maspero (Seuil).

Since 1995, Sluban has been photographing teenagers in jails and organizing workshops. First originated in France, with support from Henri Cartier-Bresson, Marc Riboud and William Klein, this commitment was pursued in the jails of Eastern Europe, Central America and many other countries.



Paris, 2017 © Tereza Kozinc



Miyajima, Japon, 2016 © Klavdij Sluban



Izalco prison, Salvador, 2008 © Klavdij Sluban

WHAT TO BRING

- All material – photos, portfolios, etc – relevant to your work, between 20 and 30 printed photos of small size (up to A4 format).
- Your digital camera, one lens only & its accessories (extra batteries, memory cards, cable for image transfer to a computer, USB key, external hard disk, etc...)
- A notebook or recording device to facilitate note-taking during the workshop since many references on photographers, books, main exhibitions, places...will be given any time.
- Very much appreciated: your personal computer for more efficient work.

PRICE

The cost of the workshop is 760,00€.

Early bird (till 5th of June 2019): 690,00€.

The number of participants is limited to 12. First-come, first-served. A first payment, half of the total amount, will secure your inscription.

The workshop fee also includes transport to Lake Bohinj by minibus, 5 final prints on archival paper and the place for the editing sessions. Participants are expected to bring their own laptops, cameras, printed portfolios (from 20 to 30 photos) and find their own accommodation (we will gladly give a help if needed). One time per day we will gather for lunch or dinner in the city, participation is optional.

Languages spoken at the workshop: French and English as well as Slovenian.

HOW TO APPLY

Please contact Tereza, coordinator of East To East Photography.

Phone:

+ 33 6 38 30 39 11 (French number)

email: easttoeastphotography@gmail.com



Slovenia, 2018 © Tereza Kozinc



Ljubljana 2018



Ljubljana 2018



Le Masterclass, Paris, 2015



Kyotographie workshop, Kyoto, Japan, 2016